

# FESTIVAL DIARY DAY BY DAY

**DH  
Lawrence  
Music Festival  
2018**

## The Wellington Mik's stage

**Warren Ireland - 10:15pm**

The Little Things - 9:30pm

Tash Bird - 8:45pm

Richard Jenkins - 8pm

King of Rome - 7:15pm

SPUD - 6:30pm

Graham Hinckley - 5:45pm

Grace Lee - 5pm

Small Harts - 4:15pm

Sticky - 3:30pm

Derek - 2:45pm

Gilb - 2pm

**Eastwood  
8th Sept / 2 - 11pm**



**Friday 24<sup>th</sup> August  
until  
Saturday 15<sup>th</sup> September**

Live music, heritage open days,  
poetry, walks, exhibitions, traditional  
family funfair and more!

**A variety of locations around  
the Borough of Broxtowe.**

**FREE  
ADMISSION  
to loads of  
events**

**THE  
D.H. LAWRENCE**

**★ FESTIVAL ★**

**OF  
CULTURE**



**leisure**

**Events  
0115 917 3695  
www.lleisure.co.uk/events**



**D.H. Lawrence Nordic  
Walking Taster Session  
(Beginner Level)**

**Thursday 30<sup>th</sup> August, 1.30pm-2.30pm**

**FREE**

**(Experienced Level)**

**Thursday 6<sup>th</sup> September, 10.00am-11.00am**

**Threads of Lawrence  
From Saturday 1<sup>st</sup> September until Friday  
21<sup>st</sup> December**

Set against the backdrop of the D.H. Lawrence Birthplace Museum's historic rooms, textile artist Katharine Owen displays a fabric installation inspired by D.H. Lawrence and some of the key people who shaped his life. Katharine uses archive material, including old photographs, letters and papers as her source and inspiration. Embroidery, digital and traditional print and laser cutting techniques are all used to create uniquely layered pieces, which give an insight into Lawrence's background and identity. The exhibition forms part of the usual tour and entry cost of the D.H. Lawrence Birthplace Museum.

**VENUE:** D.H. Lawrence Birthplace Museum, 8a Victoria Street, Eastwood, Nottinghamshire, NG16 3AW

**ADMISSION:** The Museum is usually open Tuesday to Saturday 10.00am to 4.00pm The exhibition forms part of the usual tour and entry cost of the D.H. Lawrence Birthplace Museum. There is an admission charge for the museum (except for Saturday 8<sup>th</sup> September, when we are open free as part of the Heritage Open Days weekend). Visits to the Museum are by scheduled timed admission, for small groups of up to 8 people. We are also sometimes closed due to a large group booking or an event. Please make sure you check that we are open on the day you would like to visit and that there are places available on the tour you wish to attend, by calling us on 0115 9173824 and booking a ticket.

**W** www.lleisure.co.uk/d-h-lawrence-birthplace-museum  
**I** 0115 917 3824  
**E** dhlawrence@lleisure.co.uk

**I** 0115 917 3000

**ADMISSION:** Free. Spaces are limited (10 maximum), so if you wish to attend, please book via the Bramcote Leisure Centre. Poles will be provided for attendees (first come first serve).

**VENUE:** Eastwood - walk starting and finishing at the D.H. Lawrence Birthplace Museum NG16 3AW

Fancy trying something new? Enjoy a Nordic Walk around the Eastwood area and discover the landscape that inspired many of D.H. Lawrence's novels and poems. This low impact, full body workout, is suitable for all ages and fitness levels, and is brilliant for beginners. The session will be led by a qualified Nordic Walking instructor from the L Leisure Sports Centres, and will begin and finish at the D.H. Lawrence Birthplace Museum. Following the walk there is the opportunity to have a free tour around the Birthplace Museum.

**Lawrence Ladies - Beauty and Poetry**

**Saturday 1<sup>st</sup> September from 4.30pm — 7.30pm**

An opportunity to look around the Beauty Salon at Durban House, enjoy a cream tea (and drink) and learn something about Lawrence and his poetry with readings related to Lawrence and his women, Lawrence and Beauty, and learn something of the background of Durban House in Lawrence's life. Please book in advance.

**VENUE:** The Cafe, The Beauty Parlour, Durban House, Mansfield Rd, Eastwood, Notts, NG16 3DZ

**ADMISSION:** £10 including cream tea, drink etc. 01773 609 249

**E** pcoughlin@btinternet.com or hallbotanic@hotmail.com



**Haggs Farm Corner, an exhibition with**

**informal archive readings**

**Saturday 1<sup>st</sup> September 11.00am – 3.00pm**

A visual display about the history and development of the Haggs Farm Society, with a chance to browse through literature, periodicals and other archive material. It opens at 11.00am with the exhibition, followed by an hour of informal readings at 2.00pm.

**VENUE:** The Lawrence Breach House, Garden Road Eastwood, Notts, NG16 3FR

**ADMISSION:** Free, but donations welcome. alan.j.wilson@btinternet.com

hallbotanic@hotmail.com



**A Service of 'Songs of Praise'**

**Sunday 2<sup>nd</sup> September 6.00pm**

A 'Beginning of Festival Flourish', celebrating well loved congregational hymn singing, presented in the BBC style. Several members of the local community are interviewed about their life and contribution to the community, supported by some rousing congregational singing of good old fashioned popular hymns, including one loved by Lawrence

**VENUE:** Eastwood Baptist Church, Percy Street, Eastwood. NG16 3EP

**ADMISSION:** Free with mild service offering. alan.j.wilson@btinternet.com or mjgray220@gmail.com

**Group Study**

**Monday 3<sup>rd</sup> September 7.00pm**

A group study of the D.H. Lawrence short story "Fanny and Annie" led by Malcolm Gray from the D.H. Lawrence Society. This text study and group discussion is open to all, and will connect with the visit to Morley Cottage on Sunday 9<sup>th</sup> September.

**VENUE:** The Council Chamber, Nottingham Road, Eastwood

**ADMISSION:** £2.00 you do not need to book. Texts will be available on the night.



# FESTIVAL DIARY DAY BY DAY

## Eastwood Walk “The Lost Girl Trail”

**FREE**

**Tuesday 4<sup>th</sup> September from 2.00pm**

A guided walk led by Sheila Bamford from the D.H Lawrence Society.

**VENUE:** Meet at The Sun Inn, Eastwood, Notts.

**ADMISSION:** Free

**e** mjgray220@gmail.com,  
alan\_j.wilson@btinternet or  
john.bamford46@googlemail.com

## Poetry Reading and Group Discussion

**Wednesday 5<sup>th</sup> September, 7.00pm**

In his first published volume of verse (“Love Poems and Others” Pub 1913) Lawrence included four poems written in Eastwood dialect “Violets” ; “Whether or Not”; “A Colliers Wife” and “The Drained Cup” . The reading group—led by Dr. Andrew Harrison of the D.H. Lawrence Research Centre at the University of Nottingham, will include readings of these poems and give participants the opportunity to explore such issues as Lawrence’s transcription of local speech. Copies of the poems will be made available on the night. This event is put on by the D.H. Lawrence Society but is an open event.

**VENUE:** Horse and Groom Pub, Moorgreen, NG16 2FE

**ADMISSION:** £2 (You need not book in advance)



## Ballots, Blacklegs and Bedlam: The 1984-85 Miners Strike in Nottinghamshire – A Reappraisal

**Thursday 6<sup>th</sup> September, 7.30pm**

A talk from Kimberley (Chinemarelian) History Society by David Amos – local coalmining historian.

**VENUE:** The Kimberley School, (Community Room), Newdigate Street, Kimberley, Notts, NG16 2NJ

**ADMISSION:** Visitors welcome – small charge on the door

**w** www.miningheritage.co.uk

**t** 01773 785 130

**e** s.arundel@sky.com

## Talks and Workshop, ‘Singing Eastwood’

**Thursday 6<sup>th</sup> September, 2.00pm – 6.00pm**

Celebrating a rich musical history through Eastwood’s former chapels and the entrepreunering work of Arthur Linwood, who for many years composed and published volumes of anthems, running a successful business for half a century in Eastwood’s High Street. Memory of these establishments, now defunct, will be brought back to life in this surviving flourishing chapel, together with a recent discovery of Linwood scores.

**VENUE:** Eastwood Baptist Church, Percy Street, Eastwood, NG16 3EP.

**ADMISSION:** Free with Retiring Collection

**e** alan\_j.wilson@btinternet.com or  
mjgray220@gmail.com

## Concert, ‘Beauvale Priory and the Carthusians’

**FREE**

**Friday 7<sup>th</sup> September, 7.30pm**

Beauvale Priory, a scheduled monument just outside Eastwood, was home to a contemplative Carthusian Order, historically important as the home of the two Priors Robert Lawrence and John Houghton, who were among the first English martyrs to be executed at the Reformation. The beautiful Catholic Church at Hill Top, with its important chapel dedicated to these two Saints, is a perfect place to house this concert, possessing a fine organ and good acoustics.

The programme, performed by the organist and composer Alan Wilson, together with friends, traces through music and words the formation, prosperity, destruction and resurrection of this important shrine. Reference is also made to D.H.Lawrence’s short story ‘A fragment of stained glass’.

**VENUE:** Our Lady of Good Counsel, Roman Catholic Church, Hill Top, Eastwood. NG16 2AQ

**ADMISSION:**Free with Retiring Collection

**e** alan\_j.wilson@btinternet.com or  
mjgray220@gmail.com

## Fabricating Spaces

**FREE**

**Friday 7<sup>th</sup> September, 10.00am - 3.30pm**

Arts Workshop for Adults only. A chance to work with professional artists Haley Meaden and Nadim Chaudry in two wonderful spaces. You will create work together through experimental approaches suitable for anyone interested in working with materials and processes and trying something new. Half the group will spend the morning at Beeston Library and half the group will spend the morning at Lakeside Arts and over lunch the two groups will swap over using the tram that joins these two spaces together.

More information available at the library.

**Venue:** Beeston Library and Lakeside Arts

**ADMISSION:** Free – but booking essential on line via our website or by visiting or telephoning the library

**w** www.inspireculture.org.uk

**t** 0115 925 5168



## D.H. Lawrence Birthplace Museum Heritage Open Day

**FREE**

**Saturday 8<sup>th</sup> September, 11.00am - 4.00pm**

Enjoy a taster tour of the ground floor of the Museum, led by costumed guides, and see an interactive demonstration of our Victorian Wash house. It is suitable for all ages and a great opportunity to come and see the authentically restored miner’s house where the controversial writer D.H. Lawrence was born. The Museum will also feature an artistic intervention, with textile artworks displayed in each room, depicting key figures from Lawrence’s life.

**VENUE:** D.H. Lawrence Birthplace Museum, 8a Victoria Street, Eastwood, NG16 3AW

**ADMISSION:** Free

**w** www.lleisure.co.uk/dhlawrence

## F.R. Leavis Society and D.H. Lawrence Society Conference

**Saturday 8<sup>th</sup> September, 10.00am - 5.00pm**

A one day conference with invited speakers from the F.R. Leavis Society and the D. H. Lawrence Society giving papers, and the opportunity for Q and A and open discussion. This conference is primarily for members of the Leavis Society or the Lawrence Society but non-members are welcome.

**VENUE:** Eastwood Hall Conference Centre, NG16 3SS

**ADMISSION:** £33 including coffee/tea and lunch. (Please inform us of any special diet requirements) Please contact Bob Hayward or Malcolm Gray to book a place You may pay in advance by cheque, or on the day, but we must have numbers by Wednesday 29<sup>th</sup> August.

**e** Bob Hayward n279hayward@btinternet.com  
Malcolm Gray mjgray220@gmail.com

## The D.H. Lawrence Society Birthday Lecture

**Saturday 8<sup>th</sup> September at 7.00p.m.**

The annual D.H. Lawrence Society Birthday Lecture is to be given this year by Christopher Miles. The Birthday lecture is open meeting. Christopher Miles directed the 1982 film “Priest of Love” with Ava Gardner, Janet Suzman and Ian McKellan as D.H. Lawrence. He also directed the film adaptation of Lawrence’s short story “The Virgin and the Gypsy” starring Joanna Shimkus, Franco Nero and Honor Blackman. In his Birthday lecture Christopher Miles will be talking on “Those Paintings”—the paintings of D.H. Lawrence.

**VENUE:** Eastwood Conference Hall, Mansfield Road, Eastwood, NG16 3SS

**Admission:** £2

**e** alan\_j.wilson@btinternet.com  
mjgray220@gmail.com

## D.H. Lawrence Music Festival

**FREE**

**Saturday 8<sup>th</sup> September, 2.00pm - 11.00pm**

A multiple venue music festival in Eastwood where all the pubs and bars put on live music all day and night. Last year saw almost 150 performances.

**VENUE:** All pubs and bars in Eastwood

**ADMISSION:** Free

**w** www.rootslivemusic.com

**t** 0789 453 4976

## Visit and Walk

**FREE**

**Sunday 9<sup>th</sup> September at 2.00pm**

In 1919 D.H. Lawrence began work on a short story “Fanny and Annie”. He used the old Morley Chapel as part of his location. The opportunity now exists to visit the old chapel and walk around the area—with some possible readings from the story. There will be some light refreshments. This visit has kindly been offered by the owner of the house to Lawrence Society members. Please book a place with Malcolm Gray, so that we have an idea of numbers.

**VENUE:** The Old Chapel, Morley Almhouse Lane, Morley, Derbyshire, DE7 6DL.

**ADMISSION:** Free

**e** mjgray220@gmail.com and

## The Early Life of D.H. Lawrence

**Wednesday 12<sup>th</sup> September, 2.00pm - 3.00pm**

The D.H. Lawrence Birthplace Museum and writers group Chapter & Verse are hosting an event to celebrate the



Eastwood writer’s early life. A representative of the D.H. Lawrence Birthplace Museum will give a talk on Lawrence’s early life and home. Afterwards there will be the chance to handle some artefacts from the museum and to see some of the writing produced by members of Chapter & Verse. Refreshments will be available to purchase from the Durban House Café.

**VENUE:**The café at Durban House Day Spa, Mansfield Road, Eastwood, NG16 3DZ

**ADMISSION:** Free (although donations will be welcome; proceeds to go to Eastwood’s Memory Café). This is a drop-in event so no need to book.

**t** 0115 917 3824

**e** dhlawrence@lleisure.co.uk

## D.H. Lawrence and the Communities of the Erewash Valley

**FREE**

**Saturday 15<sup>th</sup> September, 2.00pm to 5.00pm**

An informal event of talks, readings-prose and poetry, work and leisure.

**VENUE:** The Breach House Garden Road Eastwood Notts

**ADMISSION:** Free with donations to be shared equally between The Breach house and Eastwood Memory Café.

**w** www.eastwoodchapterverse.yolasite.com

**t** 01773 279 852

**e** pagedavid@icloud.com



## Beauvale Priory Beer Festival

**FREE**

**Thursday 23<sup>rd</sup> August – 4.00pm – 10.00pm/  
Friday 25<sup>th</sup> & Saturday 26<sup>th</sup> - 12.00 – 11.00pm. Sunday 27<sup>th</sup> – 12 noon – 10.00pm  
Monday 28<sup>th</sup> – 12noon - 6.00pm**

Come and enjoy the Beauvale Priory’s 8th Beer Festival over August Bank Holiday Weekend! There will be local live bands and music.

**VENUE:** Beauvale Priory, New Road, Moorgreen, NG16 2AA

**ADMISSION:** Free

**w** www.beauvaleprioary.co.uk

**t** 01773 710 682

## Traditional Fairgrounds

**Thursday 23<sup>rd</sup> August - Monday 27<sup>th</sup> August  
1.30pm - 8.00pm Sunday. All other days  
1.30pm - 9.30pm**

Come and enjoy the fun of the fair. Every year the traditional fairgrounds travel across the Borough of Broxtowe.

**VENUE:** Bramcote Hills Park, Bramcote

## Beeston Library Community Open Exhibition

**FREE**

**Daily from Saturday 15<sup>th</sup> September -  
Saturday 3<sup>rd</sup> November**

Don’t miss the chance to visit our beautiful gallery space to see the exhibition dedicated to showcasing the imagination, creativity and talent of our local artists living in the Broxtowe area. The exhibition will display works across a variety of media and will guarantee to inspire and get your creative juices flowing!

**VENUE:** Beeston Library, Foster Avenue, Beeston, Nottingham. NG9 1AE

**ADMISSION:** Free. Suitable for all.

**e** ask@inspireculture.org.uk

**t** 0115 804 4363